RULES AND REGULATIONS 2026

- The ninth edition of the Firenze Archeofilm - Festival Internazionale del Cinema di Archeologia Arte Ambiente, is organized by Archeologia Viva - Giunti Editore S.p.A., and it takes place in Florence (Cinema La Compagnia) in march the 2027.
  The tenth edition will take place in march 2028.

- The aim of the Firenze Archeofilm is to promote and circulate documentary film on archaeological, historical, ethnographic, artistic and environmental themes.

- The partecipation is free.

- The Firenze Archeofilm Management makes its choices of selection based on the artistic, technical and divulgative qualities of the works received.

- For the selection are ammitted documentaries of any lenght (under 60 minutes) and from all countries completated after 2024, whose contents reflects the Frenze Archeofilm themes. Works presented for the first time at an italian festival will be preferred.

- Works already present on the web are not permitted: sites, social pages, YouTube channel or similar.

- The “Firenze Archefilm Award” will be awarded to the most voted film by the Public. Special mentions may also be garanted.

- The selection, the general programme and the schedule of the screenings are decided upon by the Firenze Archeofilm Management only.

- The registration of the films at Firenze Archeofilm does not involve payment of any fee and must be submitted through the appropriate form available on the official site http://www.firenzearcheofilm.it and sent by email to info@firenzearcheofilm.it

- Deadline for subscriptions 2027: December 31, 2026

- Filmmakers and/or producers are solely responsible for the contents of their film and must declare, upon registration in the Firenze Archeofilm, to have fully complied with copyright laws.

- Firenze Archeofilm is a widespread festival in archaeological places (such as Aquileia, Vieste, Varese, Cuneo, Grosseto) whose purpose is the promotion of archaeological, historical, ethnographic documentary film, artistic and environmental in order to promote the purchase and production also in Italy. The cinematographic works sent may, in part, be used in these contexts for cultural and educational purposes, with the exclusion of any commercial use to protect the interests of the Authors and the Producers, unless expressly refused.