



firenze **archeofilm**

FESTIVAL INTERNAZIONALE
DEL CINEMA DI ARCHEOLOGIA
ARTE AMBIENTE



GIUNTI

tourism A
SALONE ARCHEOLOGIA E TURISMO CULTURALE

RULES AND REGULATIONS 2021

- The third edition of the Firenze Archeofilm - Festival Internazionale del Cinema di Archeologia Arte Ambiente, is organized by Archeologia Viva - Giunti Editore S.p.A., and it takes place in 2021 in Florence (Cinema La Compagnia). The fourth edition will be held on 2022.
- The aim of the Firenze Archeofilm is to promote and circulate documentary film on archaeological, historical, ethnographic, artistic and environmental themes.
- The participation is free.
- The Firenze Archeofilm Management makes its choices of selection based on the artistic, technical and divulgative qualities of the works received.
- For the selection are admitted documentaries of any length and from all countries completed after 2016, whose contents reflects the Firenze Archeofilm themes. Works presented for the first time at an Italian festival will be preferred.
- The "Premio Firenze" (Florence Prize) will be awarded to the most voted film by the Public, through special ballot papers. Special mentions may also be granted.
- The selection, the general programme and the schedule of the screenings are decided upon by the Firenze Archeofilm Management only.
- The registration of the films at Firenze Archeofilm does not involve payment of any fee and must be submitted through the appropriate form available on the official site <http://www.firenze archeofilm.it> and sent by email to info@firenze archeofilm.it
- Registrations 2021 are open.
- Filmmakers and/or producers are solely responsible for the contents of their film and must declare, upon registration in the Firenze Archeofilm, to have fully complied with copyright laws.
- Firenze Archeofilm is a widespread festival in archaeological places (such as Agrigento, Aquileia, Naples, Ravenna) whose purpose is the promotion of archaeological, historical, ethnographic documentary film, artistic and environmental in order to promote the purchase and production also in Italy. The cinematographic works sent may, in part, be used in these contexts for cultural and educational purposes, with the exclusion of any commercial use to protect the interests of the Authors and the Producers, unless expressly refused.